

NEWSLETTER

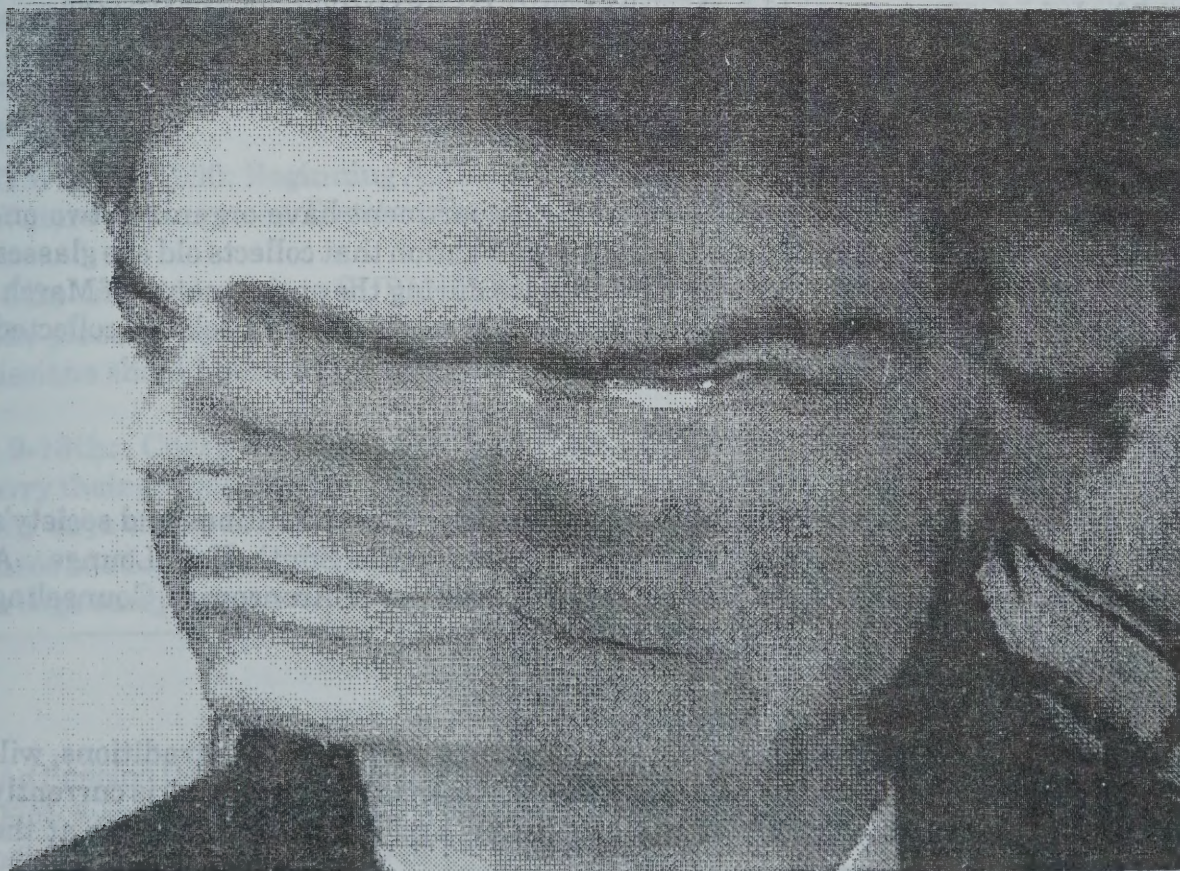
WEEK OF MARCH 26TH

Editor: Lolly Lincoln
Office: Tower, 11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
issued the following Mon.

HEALTH FITNESS CENTER:

| | M | T | W | Th | F | S+S |
|---------|---------------------------------|---|---|---------------------------------|---------------------------------|-------------|
| HOURS | 12-2 OPEN 5-9 OPEN | 12-2 OPEN 5-7 OPEN | 12-2 OPEN 5-9 OPEN | 12-2 OPEN 5-7 OPEN | 12-2 OPEN 5-9 OPEN | 3-7 OPEN |
| CLASSES | 6-7 BODY-TONING | 5-6 AEROBICS 6-7 BODY-TONING | 5-6 AEROBICS 6-7 BODY-TONING | 5-6 AEROBICS | | |

"MELT" COMPUTER ILLUSTRATION BY MATT TOWLER, ILLUSTRATION DEPT. SENIOR



HAPPENINGS ON CAMPUS:

GALLERY LISTINGS:

Eleventh Floor Gallery. Tower Building . . . eleventh floor. "Made in Medellin" an exhibition of work by artists from Medellin, Colombia, through March 30th. **Gallery hours: Mon-Fri. 9am-5pm.**

******Huntington Gallery, Big Space Gallery, Petite Space Gallery. Administration Building. ARTERIES, through April 12th.**

******Life Gallery. Student Life Building, 2nd floor.** Bruce Myron, through March 30th, then ARTERIES through April 12th.

North Gallery. North Building. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

******Thompson Gallery. Longwood Building, 2nd floor.** Glass department show, through March 30th. April 1st: "Hope Springs Eternal" sitework noon-6pm, part of Even-works.

******Tower Gallery. 2nd floor, Tower Building. ARTERIES, through April 12th. Gallery hours: Mon-Sat. 9am-5pm.**

******Tower Lobby. 1st floor, Tower Building.** Art Exhibit for Earth Day to be held Sunday, April 22nd, from 10am-4pm. ALL INTERESTED IN EXHIBITING, CONTACT JUNE FINE, EXT. 475.

CALENDAR

THIS MONTH: MARCH

Bobby Healy and Laura Montgomery from the facilities department have organized two on-campus collection sites for Vision/Habitat, a non-profit organization that collects old eye glasses for people in developing countries. Collection will take place during the entire month of March. Collection boxes are located in the Tower Cafeteria and at Longwood Security Desk. All collected glasses will be shipped to Vision/Habitat in Georgia.

THIS WEEK:

MONDAY, MARCH 26th:

"Fear of Fat", a video in which eating-disordered women discuss their conditions and society's influence upon their body images, will be shown at 6:30pm in the Smith Hall Lounge. A discussion, led by Liz Tassinari, R.N., of Health Services, and Joyce Aronson, of Counseling Services, will follow. All are welcome. Call ext. 364 for more info.

WEDNESDAY, MARCH 28th:

Dr. Chukwuanugo S. Okeke of Nigeria, an artist and scholar in African textile traditions, will give a slide presentation in room 209, Longwood, at 9:30am. Open to all. Dr. Okeke is currently on the staff of the National Center of Afro-American Artists and is a visiting scholar at the Peabody Museum, Harvard University.

Movies At Midday, brought to you by Counseling Services, will be held at 12:15pm in the Life Gallery in the Student Life Building. Today's feature will be "Night Mother", with Anne Bancroft and Sissy Spacek. Everyone is welcome; bring your lunch.

Dutch sculptor and installation artist, Ton Zwerver will show slides of his work and discuss his current project in Boston, called "Living Room Sculpture". Zwerver works in the homes of individuals in their absence, creating temporary sculptural installations from furniture and objects present on the site. In the Trustees Room, 11th floor, Tower at 5:30pm.

THURSDAY, MARCH 29th:
NO SCHOOL, professional day.

"Conrack" presented on video in the Arnhiem Resource Room at 5:30pm. Free popcorn, bring your friends.

FRIDAY, MARCH 30th:
Timesheets due for workstudy students.

Friday Night Videos presents: "Betty Blue" and "Giant" in the Student Center at 6:30pm.

Film Society presents: A Tribute to Jack Smith, featuring: work by Ken Jacob, Ron Rice, Barbara Rubin. In The Longwood Theater, Longwood Building at 7:30pm. MassArt ID free, \$2.00 donation appreciated.

"Fruits of African Roots" brings: Kayaletu Zimbali, African dance, song and music featuring Voices of Grace, at the Tower Auditorium at 6:30pm. \$2.50 for students.

UP[OMING:

EVENTWORKS 1990: Beginning April 1st in the Thompson Gallery and ending April 30th with John Waters at Longwood Theater. See next week's **CALENDAR**.

April 5th: is the deadline to **SUBMIT YOUR VIDEOS!!** For the All School Video Show, which will take place on April 10th, at 8pm in the Longwood Theater with **BIG SCREEN** projection. Submissions should be made to the Video Lab, call ext. 218 for more info.

April 9-13th: Carry Your Own Garbage Week. Students at campuses around New England will carry their garbage in two clear plastic bags, one for recyclables, one for non-recyclables, for as many days that week as possible, to draw attention to the solid waste crisis and encourage campuses to adopt comprehensive recycling programs. Wednesday, April 11th, is the focus day for garbage carrying.

FASHION DESIGNS & STUDENTS "IN THE NEWS"

MassArt Fashion Designs (Fantasy) will be shown on the "Good Day Show" on April 26th. In addition, Saks Fifth Avenue will be presenting MassArt Fashion Designs in the Dartmouth St. MBTA station on April 28th. Other participants in the MBTA project will be from Berklee School of Music and Emerson College.

ONCE AGAIN, OUR PLANET "IN THE NEWS"

The next meeting for Earth Day planning will be: Thursday, April 5th at 12:00noon in the Resource Library in Academic Affairs (2nd floor, Student Life Building.) Some events being planned are: an exhibit to be held in the Tower Lobby, which is still soliciting student artwork, the Eventworks reading to be held on Earth Day 1990 on the Longwood lawn, tables to be set up in the cafeteria with lots of info. and copies of "Shopping for a Better World" at 1/2 price (\$2.50), a pratical guide to what you can do. People with strong visual ideas for Earth Day, 1990 please attend this important meeting!

NOMINATIONS FOR HONORARY DEGREE CANDIDATES 1991:

In order to secure the best possible candidates for Commencement 1991, it is important that the process begin as early as possible. All members of the MassArt community have an opportunity to nominate candidates for an Honorary Doctor of Fine Arts Degree. All nominations should be submitted to the Vice President of Student Affairs, Paul McCaffrey. The nominations will then be reviewed and evaluated by the President and Administrative Council for submission to the Trustees at their June meeting. If possible, nominations should include a detailed vitae. Nominations are due to Paul McCaffrey by April 3rd.

ATTENTION FRESHMEN:

It is essential that all freshmen declare their majors no later than this Tuesday, MARCH 27TH. This is done easily by checking off a form in the Registrar's office (6th floor, Tower). Failure to do this by the above date may jeopardize your standing in the major.

CAREER RESOURCES:

Summer jobs are coming in. Please begin to check summer job books.

LIBRARY NEWS: BARCODING:

In order to borrow materials from these libraries, your ID must be barcoded: Emerson College, Wentworth Institute, New England Conservatory, and Wheelock College. Although the Godine Library is not set up for a full fledged barcoding system, they will be happy to barcode on TUESDAYS, FROM 11AM-12NOON, and THURSDAYS, FROM 1-2PM. See Margot Isabelle for more info.

COUNSELING SERVICES:

are available at no cost to all MassArt students. Gail Hinand, Joyce Aronson and Sheri Slusky are available daily for assessment, consultation, counseling, or referral, if appropriate. To make an appointment stop by the offices on the second floor of the Student Life Building, daily at 2:30pm for the drop-in time, or call ext. 364.

Art School Associates Trust Fund Annual Awards

The Board of Directors of Art School Associates, Inc., has voted to allocate ten (10) \$100.00 scholarship awards, two (2) book awards and added monies to adjust some of the college awards to a more desirable level for the scholarship activities this academic year. The Board also voted to fund a one year tuition scholarship for a student entering the College in the fall. It is a merit scholarship to assist the attracting of minority students to the institution.

The Board of Directors of Art School Associates Trust Fund has voted to allocate twenty (20) \$1,000.00 scholarship awards for this academic year. Two (2) tuition scholarship awards for two (2) student s entering the College in the fall of 1991 have also been established, to assist the attracting of minority student to the College.

All of these awards are given for merit, excellence of artistic expression, and intellectual achievement. The faculty of the College by

departments will be selecting the recipients of these awards as we move towards the convocation and graduation ceremonies. The Boards of the two awarding committees with the faculty and the students success in their activities.

OPPORTUNITIES:

SCHOLARSHIP APPLICATIONS AVAILABLE

Student Assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1990-1991 school year. According to the president of Student Assistance, Mark Caffrey, millions of dollars available to students for financial aid go unclaimed each year. Caffrey believes Student Assistance will help many students. "Education should not be prohibited because of cost", he added. If you are a high school student of college student and would like to fill out an application, please send a self-addressed stamped envelope to: Student Assistance, PO Box 57037, Webster, TX 77598.

FIRST NIGHT SEEKS ARTISTS:

Boston's 15th annual First Night Arts Celebration will take place on Monday, Dec. 31st, 1990. They are now accepting proposals for both indoor and outdoor programming, including: music,

OPPORTUNITIES:

mime/movement, dance, theater, puppetry, storytelling, poetry, film, video, visual/environmental/interdisciplinary/wearable and performance art, as well as for the Grand Procession. All proposals are due on Monday, April 30th. For more info. and guidelines call #542-7623.

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MEDICAL MODELS,

MALE AND FEMALE:

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The Health Office has received notice of a need for models at the Brigham and Women's Hospital. Since the Health Office is currently operating without secretarial support, sign-up will be done directly through the Hospital this year. Call 732-6337 for more info, ask for Fran.

GOOD SAMARITAN?

The Salvation Army Community Center (Boys and Girls Club) in the South End is looking for a student or alumni. to volunteer to work with the community designing and painting a mural on an outdoor playground wall. There is an existing mural, but it is felt that it is time for a new message. Located near the Cathedral of the Holy Cross on Washington St. Call Dan at 536-5260 for more info.

HELP THE COOLIDGE CORNER THEATER

The Coolidge Corner Theater Foundation, a non-profit cultural center, located on

Harvard St. in Brookline, is looking for graphic artists to donate some time and talent for posters and film schedules. Call Bethany Gilboard or Judith Flewelling, at #734-6600, if you can help.

WALK FOR HUNGER

Project Bread is looking for artists willing to volunteer their time and talents to make signs (and anything else they can think of!) to promote Boston's Annual Walk For Hunger. Last year, the Walk raised nearly 3 million dollars, and the money funded 250 shelters, and food pantries throughout the city. We need people to help with signs and decorations to cheer 35,000 walkers along their 20 mile trek. If you are interested in helping, please contact Anne Comber @723-5000. This year, the Walk For Hunger will be May 6th and Project Bread invites all MassArt students to participate, either as a volunteer or a Walker.

TEACHING VOLUNTEERS NEEDED:

The Boston Living Center needs your help in creating art classes like Drawing and Watercolor, which require instructors and art supplies. Art is a very important way to deal with and express the intense emotions that come with having AIDS. Call Matty @524-4048 for more info.

ARTISTS WANTED:

to illustrate articles and covers for *The Active Window*, the publication of the Macintosh sub-group of The Boston Computer Society. The BCS is a non-profit, volunteer organization. The Macintosh user's group consists of people who use Macintosh computers, or are interested in them. *The Active Window* is a 48-pg. magazine, distributed free to the 13,000+ members world wide. Your artwork will get great exposure, and it can be done with a computer or with any traditional method. The art can be finished, to be inserted as spot illustrations, or preferably, to be created in collaboration with a writer. Please submit tearsheets or xeroxes to: Joyce Bezdek, 24 Mt. Auburn St., Cambridge, MA 02138. (#547-6609)

PLEASE NOTE:

MASSART DOES NOT SUPPORT ACTIVITIES THAT REQUIRE FEES FROM STUDENTS. HOWEVER, THE NEWSLETTER WILL CONTINUE TO LIST THESE OPPORTUNITIES AS A PUBLIC SERVICE, PROVIDED FOR STUDENTS WHO ARE WILLING TO PAY THE FEES.

HARRISVILLE LOOM

36" / maple / folds for storage / with 12-dent reed and wire heddles / \$325- or best offer / call Kathy @536-5400, ext. 319 days or @331-0530 eves.

SENIORS!

There will be a laying-on of hidden and secret information in late April. Boredom will be stomped out, ennui will be eradicated and odd ceremonies will occur. Your live bodies will be needed. Contact Student Affairs. Signed, W.A.M. (!) of '68.

ART ED. STUDENTS

—Art Education Student Association meetings are held on Tuesdays, at 12:30pm in the Arnheim Resource Room. Timm Judas in the SGA Representative.

—The Clay Room, N173, is available to all Art Ed. students. Clay Room hours are Tues. 9am-3pm and Wed. 6-8pm.

—The Exhibitions Committee of the Arnheim Resource Room invites proposals for exhibits - contact Trintje Jansen for proposal information, mailbox in the Art Ed. Office, N279.

—Macintosh workshops for Art Ed. students will be held periodically in the Art. Ed. Office. The next workshop will be on March 27th at 2pm. Contact Lolly Lincoln, *The*

Circle, Drop Box in Art Ed. Office, N279 for more info.

FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices, reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag track, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

BIBLE STUDY:

Anyone interested in attending a Bible study there will be one held on Monday nights from 7-8:30pm in room T521. They will be studying the psalms. If you have any questions, please call Grace Sinclair at 277-2857 or Shannyn Hardy at 232-2944.

ATTENTION ARTISTS, ONE AND ALL:

THIS IS A CALL TO YOU TO SUBMIT SOME ART TO THE NEWSLETTER OFFICE MAILBOX (TOWER, 11TH FLOOR) ASAP!!

DESPERATELY SEEKING INTERESTING COVERS.

-THANKS, LL

OFF-CAMPUS CALENDAR:

March 28th:

"Prejudice, Freedom and the Human Experience" a lecture with James Meredith, Special Assistant to Senator to Jesse Helms. At the C. Walsh Theater at Suffolk University, 55 Temple St., Boston. 4pm, free and open to the public.

April 4th:

"Changes in the Soviet Union and Eastern Europe: The Challenges and Opportunities for Peace and Social Justice" panel discussion to be held at the Old Cambridge Baptist Church, 1151 Mass. Ave., Harvard Sq. Recommended donation \$3, at 7pm. 354-0008 for further info.

April 5th: "Growing Up Queer In America" a one-woman show written and performed by Chris Cinque, takes us on a tour through one woman's version of Dante's Inferno. At C. Walsh Theater, Suffolk University, 55 Temple St., Boston at 8pm. Contact #524-4576 for more info.

April 5th-7th, 12th-14th:

Robert Whitman, '60's Happenings pioneer/artist of performance work, will premiere his latest production, developed during a three-month residency at MIT, co-sponsored by the Visiting Artists Program at MassArt. In The Cube (Experimental Media Facility) at MIT, at 8pm each night. \$6 for students. 253-4680 for more info.

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ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, staff, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to the College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the **deadline - Mondays, at 5:00pm**. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) Submissions must be short, in the one paragraph range. Final wording is up to the discretion of the Newsletter Editor. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Lolly Lincoln, at x242.

OFF-CAMPUS GALLERIES:

******Alchemie Gallery.** 286 Congress St., 1st floor, Boston. "Geomanteia" in conjunction with Earth Day, 1990. All media exhibit focusing on personal experiences of environmental issues, from April 6-27th. Reception: April 13th, 6-9pm. **Gallery Hours:** Wed-Sun. 2-7 pm.

******Atrium Gallery.** At Chestnut Hill, Route 9. Paintings by Ruth Kates, Mary Kanellias, June Fine. **Gallery hours:** Mon-Fri., 6-9pm, weekends 12-6pm.

******Boston Public Library.** Copley Square. Boston. An exhibition of photographs and handmade books by students attending Pro Arts Consortium schools will be on display in the Great Hall of the BPL during the month of April. Opening reception: April 6th, 6-9pm.

Bromfield Gallery. 90 South St., Boston. Robert Morgan, Paintings, through March 31st. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

Bunting Institute. Radcliffe College, 34 Concord Ave., Cambridge. "Industrial Relics" by Anne Seelbach, through April 26th. Brown bag lunch discussion, April 2nd, 12:30pm. **Gallery hours:** weekdays, 9am-5pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Trio" work by Joan Griswold, Maris Platais, Anne Talbot, through April 22nd. **Gallery hours:** Tues-Sat. 11am-5pm.

University Place Gallery, 124 Mt. Auburn St., Cambridge. Patricia Mesko, Mark Richards, CC King, through April 28th. Opening reception: April 6th, 5-7pm.

Danforth Museum of Art. 123 Union Ave., Framingham. "American Art Posters of the 1890's" a selection from the holdings of the Hirsch and Adler Galleries, New York. Through April 1st. **Museum hours:** Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.

Different Angle Gallery. 35 Wareham St., Boston, South end. "Well, as a result . . ." paintings by Jo-Anne Green, through April 7th. **Gallery hours:** Thurs-Sat. 1-6pm.

******Fuller Museum of Art.** 455 Oak Street, Brockton. "Classicism Reconsidered" An exhibition of contemporary decorative arts and sculpture inspired by the Classical Greek and Roman past. Includes the work of Marilyn Pappas. Through May 13th. **Gallery hours:** Tues-Sun., 12-5pm, Thurs. eves until 9pm.

Grohe Glass Gallery. Dock Square, North Street, Boston. Jane Bruce and John Nickerson, through April 30th. **Gallery Hours:** Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

******The Marcus Gallery.** 210 South Street, Boston. Marcia Lloyd, through March 28th. With Kimberly MacNeille, "Things Changing". **Gallery hours:** Tues-Sat. 10am-5pm.

Institute of Contemporary Art. 955 Boylston Street, Boston. Eileen Myles & Jessica Hagedorn, writers, "Next Page Literary Series" March 29th and April 5th. **Gallery Hours:** Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Barbara Krakow Gallery. 10 Newbury Street, Boston. "Stripes" Works by Daniel Buren, Donald Judd, Ellsworth Kelly, Sherrie Levine, Sol LeWitt, Agnes Martin, Tim Rollins + K.O.S. and others, through April 4th. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Rebecca Purdum: Paintings, through April 22nd. ALSO: "Paper Architecture" New Projects from the Soviet Union, and Jno Cook: Radically Recycled Cameras. **Gallery Hours:** Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Rhode Island School of Design Museum of Art. Sol Koffler Graduate Student Gallery: Printmaking by Amy Cohen. Woods-Gerry Gallery (Seniors) Painting & Sculpture, through April 5th. Providence, RI.

Rose Gallery. Brandeis University. Waltham, MA. Through April 22nd, "Painting in the 1980's" and through April 29th, "The Image of Abstract Painting in the '80's" **Gallery hours:** Tues-Sun. 1-5pm. Thurs. 1-9pm.

****indicates work by members of the Mass-Art community.